



**NAMIBIA UNIVERSITY  
OF SCIENCE AND TECHNOLOGY  
FACULTY OF HUMAN SCIENCES  
DEPARTMENT OF COMMUNICATION**

<b>QUALIFICATION : BACHELOR OF ENGLISH</b>	
<b>QUALIFICATION CODE: 07BAEN</b>	<b>LEVEL: 6</b>
<b>COURSE CODE: LTD611S</b>	<b>COURSE NAME: LITERARY DRAMA</b>
<b>SESSION: JULY 2019</b>	<b>PAPER: THEORY</b>
<b>DURATION: 3 HOURS</b>	<b>MARKS: 75</b>

<b>SUPPLEMENTARY/SECOND OPPORTUNITY EXAMINATION QUESTION PAPER</b>	
<b>EXAMINER(S):</b>	<b>Ms T. Grellmann Ms L. Aipinge</b>
<b>MODERATOR:</b>	<b>Mr A. Brewis</b>

<p style="text-align: center;"><b>INSTRUCTIONS</b></p> <ol style="list-style-type: none"><li>1. Indicate whether you are a FT, PT or DE student on the cover of your answer booklet.</li><li>2. Answer ALL the questions and number the answers correctly.</li><li>3. Write clearly and neatly.</li><li>4. You will be penalised for mistakes in grammar, spelling and punctuation.</li></ol>
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**THIS QUESTION PAPER CONSISTS OF 2 PAGES (including this front page)**

**Answer ALL (3) of the following questions.**

**Question 1**

**(25 marks)**

Many critics consider Shylock to be the only interesting figure in *The Merchant of Venice*. Discuss the way his character (personality) is portrayed in the play and whether you think that he fulfills his role and function in the play. Motivate your answer adequately.

**Question 2**

**(25 marks)**

Write an essay in which you compare and contrast the characters of Juliet in *Romeo and Juliet* and Portia in *The Merchant of Venice*.

**Question 3**

**(25 marks)**

Write an essay in which you discuss and illustrate how the gender roles fluctuate throughout the play *Romeo and Juliet*, and the way that Romeo and Juliet break gender conventions.

**(TOTAL: 75 marks)**

**End of question paper**